

Claude DEBUSSY



DANSE

extraite de

KHAMMA

BALLET

Réduction pour PIANO seul

PAR L'AUTEUR



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KHAMMA

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CLAUDE DEBUSSY

DANSE

INTRODUCTION

Très modéré

PIANO

p très doux

pp

più p

Retenu

molto dim.

DANSE

Grave et lent

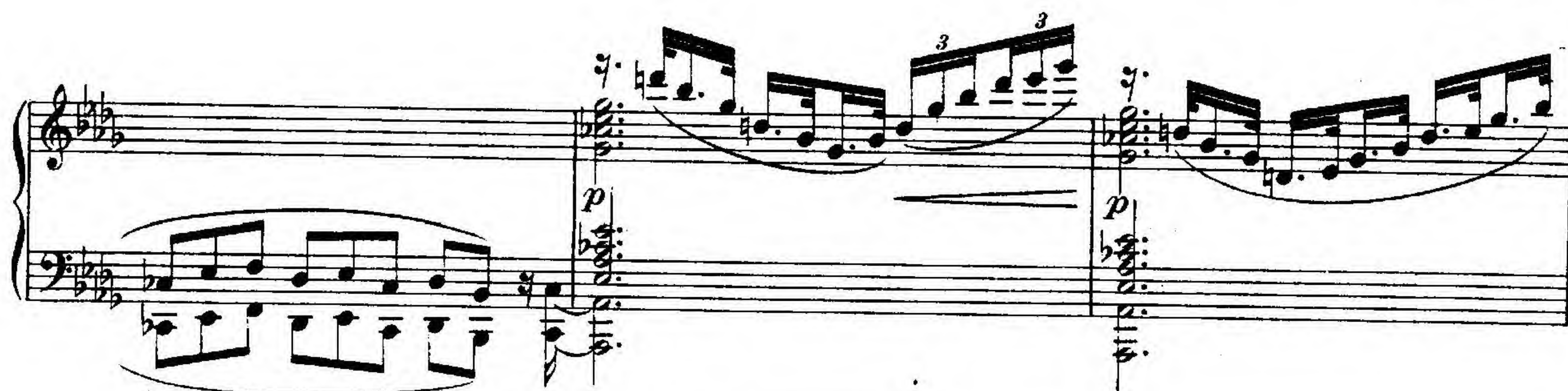
p



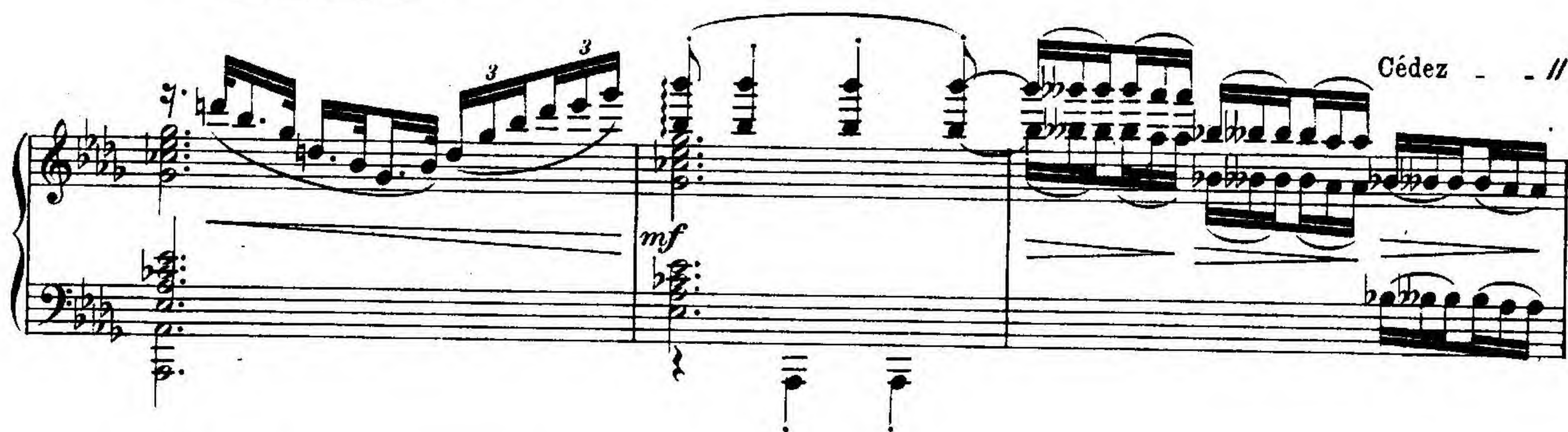
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in the second measure.



Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in the final measure.



Third system of musical notation, featuring a piano (*p*) dynamic marking in the second measure.



Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking in the second measure. The system concludes with the instruction "Cédez - - //

au Mouvt



Fifth system of musical notation, marked "au Mouvt" (allegretto). It includes a piano (*p*) dynamic marking in the first measure and a 4/4 time signature in the second measure.

3

p

mf

p

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The score includes various musical notations like notes, rests, and slurs.